



EMILY SMITH

## EDUCATION

MFA, Claremont Graduate University, (Spring 2010)

BFA, Minneapolis College of Art and Design, May 2006

Burren College of Art, Ballyvaughan, Ireland, 2005

Studies in drawing during semester abroad through  
Minneapolis College of Art and Design

## EXHIBITIONS

*Deep End*, Solo Exhibition, Peggy Phelps Gallery, Claremont, CA, 2010

*Making Out*, East Gallery, Claremont, CA, 2009

*Twenty-eight*, Peggy Phelps Gallery, Claremont, CA, 2009

*Spring Exhibition*, Fallon, Minneapolis, MN, 2009

*The Red Show*, dA Center for the Arts, Pomona, CA, 2009

*Laundry List*, Peggy Phelps Gallery, Claremont, CA 2008

*Meander Project*, The Soap Factory, Minneapolis, MN, 2008

*Starting Small*, Lana Santorelli Gallery, New York, NY, 2008

*Untitled 6*, Soo Visual Arts Center, Minneapolis, MN, 2007

*Ephemerality*, The Ephemeral Space, Minneapolis, MN, 2007

*This Mango is Now an I-Pod*, The Soap Factory, Minneapolis, MN, 2007

*Untitled 5*, Soo Visual Arts Center, Minneapolis, MN, 2006

*2006 MCAD Commencement Exhibition*, Minneapolis College of Art and Design, 2006

*(53 07 00N, 009 07 00W) Ballyvaughan, Ireland*, Minneapolis College of Art and Design, 2005

*Unearth*, Burren College of Art, Ballyvaughan, Ireland, 2005

## AWARDS

Runner-up, Cross Fine Lines scholarship competition, June 2008.

## EXPERIENCE

Teaching Assistant to Curtis Stage  
Introduction to Multimedia Computer Applications  
Mission College, Spring 2010

Teaching Assistant to Ruth Trotter  
Painting 1  
University of La Verne, Fall 2009

Teaching Assistant to Asad Faulwell  
Introduction to Drawing  
Chaffey College, Spring 2009

## REFERENCES

Curtis Stage  
Vice Chair and Assistant Professor for Multimedia and Photography  
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Ruth Trotter  
Professor of Art at University of La Verne  
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Asad Faulwell  
Professor of Art at Chaffey College  
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Rachel Lachowicz  
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Tricia Ward  
Founding Director of ACLA and Professor of Public Art Studies at USC 1999-2005  
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